DISABILITY AWARENESS COMMITTEE PRESENTS THE 14TH ANNUAL INTERNATIONAL COMPETITION OF ARTISTS WITH DISABILITIES

TALENT HAS NO BOUNDARIES
Since its inception in 1996, the Phoenix Sister Cities Disability Awareness Committee (PSC/DAC) has been working towards improving disability awareness in the city of Phoenix and its member Sister Cities.

By developing a variety of inter-community programs incorporating those individuals with disabilities into already existing programs, or creation of new ones, PSC/DAC has been nationally recognized as a leader in the disability arena. Having won the Disability Advocacy Award seven times in twelve years, the International Competition of Artists with Disabilities is the first competition to showcase both international and local artists with disabilities.

PSC/DAC is excited to offer recognition to those artists who have reached beyond their disability and utilized their creative talents to promote a global understanding of disabilities. The international and local art submitted for the competition will be displayed in Phoenix, as well as in an online gallery, which will highlight each artist with their biography and accompanying picture.

**THEME:** Talent Has No Boundaries
ENTRY OPTIONS

EXHIBITION No prize money, but certificates for 1st, 2nd, and 3rd place will be presented; $15 entry fee per participant regardless of number of entries. Participants are responsible for picking up their artwork or covering cost of packaging and mailing.

COMPETITION Compete for prize money for 1st, 2nd, and 3rd place. No entry fee, but 1st piece donated to Disability Awareness Committee (DAC). If multiple entries, specify which is for donation; otherwise DAC will choose donated piece. Any additional pieces sold, split proceeds 50/50 between artist and DAC.

CONTEST RULES & INFORMATION

WHO CAN ENTER Persons 19 years of age and older with a disability residing in the state of Arizona or one of Phoenix’s ten sister cities: Calgary, Canada; Catania, Italy; Chengdu, China; Ennis, Ireland; Grenoble, France; Hermosillo, Mexico; Himeji, Japan; Prague, Czech Republic; Ramat-Gan, Israel; and Taipei, Taiwan.

JUDGING A panel of judges will evaluate entries based on theme interpretation.

PRIZES $500 first place, $300 second place, and $150 third place, (donated pieces only) $500 People’s Choice; $300 Best Local Artist, $300 Best Photograph. A certificate of participation will be given to all entrants.

DUE DATE September 20th, 2019

PACKING & SHIPPING Art should be well-protected for shipment and shipped to arrive in Phoenix by September 20th, 2019. Please ship art to AICCD, 4545 N. 36th St., Suite 125A, Phoenix, AZ 85018

CONTACT Joseph Gesullo at jbg9696@gmail.com or 602-758-5445 or Robin Baethke at office@aiccd.net

TYPES OF ART Two dimensional watercolors, pastels, pen and ink, charcoal, photography, mixed media, oil, and acrylics, and computer-generated art.

SIZE No larger than 24”x30” (60cm X 75cm, with matting).

All artwork must be mounted.
Entry form

For each entry, print this page and securely attach to back of artwork. Please write clearly in English and enclose any applicable entry fee.

Artist's name ___________________________   Birthday ___________________________
Home address __________________________________________ Email __________________
Phone ____________________________
Disability classification (e.g. visually impaired, hearing impairment, etc.) __________________________________________

Title of Artwork __________________________________________

Tell us what inspired you to create this artwork (in 100 words or less)
__________________________________________________________________________________________

Please include a short biography and photograph of the artist which will be included in the online virtual gallery. Enclosed with this entry:

☐ Artist's photograph   ☐ Biography (no more than one page)   ☐ Exhibition artwork   ☐ Competition artwork

I ☐ do ☐ do not give my permission to Phoenix Sister Cities/City of Phoenix to state my disability in promotional materials or presentations associated with this program. If the city mentions my disability, I would prefer it to be worded or described as ____________________________ (i.e. visually impaired rather than blind.)

We understand that all entries become the artistic property of PSC/DAC. Although the artist retains his/her copyright for other uses, PSC/DAC will retain perpetual, non-exclusive rights to use submitted artwork in any future publication, promotion material or online service with no compensation other than credit with the artist's name and community. PSC/DAC reserves the right to free reproduction and exhibition of all submissions. PSC/DAC takes no responsibility and will not compensate for any lost or damaged artwork. All fees associated with the competition become the property of PSC/DAC and will not be returned.

By submitting this entry, we agree to give PSC/DAC, its members and affiliates, permission to publish and display the submitted entry at public exhibits, online and in publications and/or promotional materials, at the discretion of PSC/DAC. We agree to abide by all the rules and terms of the competition and agree to waive all claims of any kind against the competition organizers.

Signature of Artist/Guardian ___________________________________________ Date ________________

Contact person __________________________________________

Contact Address (If different than artist) __________________________________________

Phone ___________________________   Email ___________________________

Signature ___________________________________________ Date ________________

Send entries to: AICCD 4545 N. 36th St., Suite 125A, Phoenix, AZ 85018
Inquiries: Joseph Gesullo: jbg9696@gmail.com 602-758-5445 or Robin Baethke: office@aiccd.net