Sculpture works almost as a musical note that can silently occupy a city space, transcending borders as it manifests itself as the high-level expression of art that it is. The art of sculpture can infuse a city with life, charm, and a certain sentimentality. When this collective humanistic symbol is laid across national borders to come together with the construction of Chengdu’s charming park city and become an integral part of the Tianfu Greenway project, it immediately began to exude a different charm. The Foreign Affairs Office of Chengdu, as the frontier department responsible for the city’s opening-up process, is working to achieve its central mission of building a beautiful and lively park city alongside the planned Sister City + Sculpture project as a way to interpret the aesthetic process of city development in an intuitive and vivid manner.

After a period of communication and consultation, we have invited more than 60 well-known sculptors from international sister cities to visit Chengdu for two consecutive years and received hundreds of drafts of sculpture works for Tianfu Greenway. The project has fostered a more cultural atmosphere and has put on display the city’s unique cultural identity. It has elevated the city’s reputation while promoting a more enthusiastic and innovative spirit among its citizens. At the end of 2019, 20 works have already been brought to the Guiyi Ecological Park, the Jiangjia Art Garden, the Zhonghe Wetlands, and the Jade Wetlands of the Tianfu Greenway. The relevant introductions of the 20 works have been included in this book.

At this point in time, Chengdu has 103 sister cities (including friendly cooperative cities) around the world. We will continue to conduct these sorts of meaningful and interactive cultural exchanges with our sister cities!

Foreign Affairs Office of Chengdu Municipal People’s Government
December 2019
**Sculpture / The Ring**

**Designer:** Janoslaw Borek, Poland

**Presented by:** the city of Lodz, Lodz's international sister city

**Location:** Guixi Ecological Park

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**About the Designer**

Janoslaw Borek, born in 1983 in Lodz, Poland, has been teaching at the School of Interactive Art in Lodz since 2015. He specializes in sculpture design, objects, and contemporary jewelry design.

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**About Lodz**

Lodz, located in the center of Poland, is the capital city of Lodz Province and the third largest city in the country with a population of 800,000. As the terminus of the Express Railway, Lodz is an important transportation hub and logistics center with the largest inland container terminal in the country. The city has well-developed transport infrastructure which provides easy access to major cities in Poland within 3 hours.

Lodz is a leading center of academic life and science research in Poland. Currently, Lodz is home to 25 universities and 39 research institutions. About 180,000 students are studying in Lodz. The city boasts the best technical university and the largest medical academy in the country.

In recent years, Lodz has been vigorously developing export-oriented economy. The establishment of Lodz Special Economic Zone and Lodz Science Park has attracted Fortune 500 companies such as Deloitte and Coca-Cola to set up business presence. Chengdu and Lodz established sister city relationship in June, 2015.
作者简介

蔡振柄（Chae Youngsam），生于1970年1月，现任职“2014年韩国10大优秀设计公司”（由韩国设计振兴院评选）——KPD设计公司的创意董事，韩国产业设计协会会长、韩国现代设计协会（KODFA）副会长。韩国创意产业协会（KODFA）副会长，韩国创意产业协会会长（创意设计领域）顾问。蔡振柄设计艺术学院专业院长，韩国大学产业开发学院研究生院艺术设计系教授。2014年10月，由韩国产业设计协会主办，韩国设计振兴院协办的“第20届大韩民国设计奖”颁奖。蔡振柄获服务总统表彰。

Younsam Chae, born in January 1970, is currently a representative of KPD Design Corporation, one of the "Top 20 Excellent Design Companies in Korea in 2018" (selected by Korea Institute of Design Promotion). He is also director of Korea Association of Industrial Design (KADI), vice president of Korea Design Firms Association (KODFA), vice president of Korea Designers Association (KODFA), and academic dean of Korea Road Corporation (public design field), vice president of College of Arts and Design of Daegu University and external lecturer of College of Fine Arts of Kyungpook National University. In October 2014, Youngsam Chae was awarded the Prime Minister's commendation at the 20th Korea Design Award, which is sponsored by the Korea Ministry of Trade, Industry and Energy and organized by the Korea Institute of Design Promotion.

作品简介

雕塑/大邱苹果
Sculpture / Daegu Apple, a Symbol of Creation

作品设计：蔡振柄
Designer: Chae Youngsam

作品介绍

作品的设计理念旨在彰显在大邱生活的大邱市民的活力与热情。

Apple is a symbol of Daegu. The design concept of this work is to wish the citizens of Changdu and Daegu can live in abundance and a good time. In addition, the citizens who stop to appreciate the sculpture can also feel the light breeze through the internal hollow design and absorb in unlimited thoughts and imagination.

大邱简介

大邱位于韩国东南部，属中央直辖，面积883平方千米，人口约260万，历史上，大邱曾是朝鲜半岛南部商业中心，因民主革命，被誉为“南方门户”、“纺织城”、“丝绸城”。大邱是韩国重要的工业城市，主要工业有纺织、冶金和机械，目前正大力发展医疗产业。此外，大邱还有丰富的人文历史景观，如吴公山、基督教堂等。

Located in the southeastern part of South Korea, Daegu is a centrally administered district with an area of 883 square kilometers and a population of about 2.6 million. Historically, Daegu was once the commercial center of the southern part of the Korean Peninsula. It is rich in apples, cotton, silk and vegetables and enjoys the reputation of “Apple City” and “Textile City”. Daegu is an important industrial city in Korea, its main industries include textiles, metalurgy and machinery. It is currently developing the medical industry. In addition, Daegu also has a rich historical and cultural heritage, including Woonam Park, Donghwasan Temple, Changdu and Daegu established sister city relationship in November, 2015.
**About the Designer**

Robert Owen, an artist from Melbourne, Australia. He is 81 years old and has engaged in artistic work for more than 50 years. He has held more than 40 solo exhibitions and more than 100 joint exhibitions in Australia and abroad. From 1988 to 2001, he worked as director and associate professor in the sculpture department of the Royal Melbourne Institute of Technology.

**About the Sculpture**

The work uses geometric shapes and bright colors to create a malapropo to reflect the friendly relationship between the two cities: Chengdu and Melbourne are both cultural cities and green cities. Trees and flowers are everywhere in this work. While high-speed modernization is also taking place in both cities, this artwork aims to visually demonstrate the vivid "transformation" of cities.
Sculpture / Stars of Prosperity

Designer: Udorn Chimpukdee, Thailand
Presented by Chiang Mai
Chengdu’s international sister city
Location: Jiangji Art Garden

The designer was inspired by the Chinese national flag and his experiences during the visit in Chengdu. The dazzling Stars of Prosperity carries the designer’s wishes for a prosperous future to China.
Sculpture / Melody

Author: Yukeo ONSANG, Korea

Location: Gyeongju Art Garden

This sculpture presents a group of brave divers. As you know, diving is a sport that requires hard training. The sculptor wants to express the spirit of unremitting struggle and hard work.

About the Sculpture

The sculptor hopes to present the beauty of music and melody through the image of the violin, and showcase the beauty of life and nature through the birds.

About the Artist

YUKEO ONSANG, director of the Sculpture Branch of the Korea Art Association, graduated from the College of Fine Art of Hongik University. His works have won awards such as the Korean Art Exhibition Excellence Award, the Gyeongju-gangweon Art Exhibition Excellence Award, and the Freewill Art Exhibition Excellence Award.
雕塑 / 友谊之墙
Sculpture / Friendship Wall

作者简介
About the Designer

作者简介
About the Designer

作品介绍
About the Sculpture

作品介绍
About the Sculpture

雕塑 / 瞻远未来
Sculpture / Te Ao Hurihuri

作品介绍
About the Sculpture
Sculpture / Eyes on Chengdu

Designer: CHIN WAN KEE, Malaysia
Presented by Tunku Abdul Rahman University
Location: Jiangjia Art Garden

Through the eye, not only have we seen the blue sky, white clouds, green mountains and clear waters, but also the comfort and modernization of the people's lives in Chengdu, as well as the vitality of social development. This huge eye reflects the vision and ambition of Chengdu and its determination to thrive while passing on its cultural inheritance.

Sculpture / Soundless Rhythm

Designer: CHIN WAN KEE, Malaysia
Presented by Tunku Abdul Rahman University
Location: Jincheng Lake

Inspired by the "interval" in the rhythm of music, the work shows the power of silence and the spirit of "relaxing oneself and going beyond thinking". The Emptyway Construction is a model for protecting the ecological environment. In addition to allowing people to have a good working environment and comfortable accommodation, the project can also create a relaxing environment. The designer takes the semi-abstraction form to present the harmonious coexistence of human and trees, which suggest the harmony of material comfort and nature in modern context.
**Sculpture / Dream Maker**

**About the Designer**

Tuu Korfa, born in 1962, is a Malaysian sculptor and painter. He graduated from the Malaysian Academy of Fine Arts in 1986 with a bachelor's degree in art. In 1988, he graduated from the Art University of San Francisco with a master's degree in painting. He is currently a senior lecturer in sculpture at Tunku Abdul Rahman University, Malaysia. He was once a teaching assistant at the Sculpture Department of the University of the Arts in San Francisco, a senior lecturer at the Sculpture Studio in San Rafael, California, and a lecturer at the Malaysian Academy of Arts.

**About the Sculpture**

Tuu Korfa's works are mostly abstract and she is good at using a variety of materials.

**Exhibition Information**

**Location:** quake ecological park

**Design:** Tuu Korfa, Estonia

**Presented by the city of Tallinn**

**City Map**

The city map of Tallinn is on the horizontal and vertical grid system. The city map of Tallinn is on the vertical part. She wishes Chengdu to sustain friendly relationship.

**City Profile**

Chengdu, the capital and largest city of Sichuan, is also the largest city in the southwest of the country. It boasts a population of 15.08 million. The economy is diversified with industries such as technology, tourism and logistics.

2014, Chengdu and Tallinn established friendly cooperative relations in October.
卡洛斯·卡萨多奥（Carlos Casado），现年54岁，墨西哥雕塑家，声乐演讲家，职业脱衣舞男。自2015年以来，他为墨西哥国家体育馆创作雕塑作品，累计重量达600吨。在墨西哥、欧洲及亚洲的多所大学及企业进行了1500多场演讲，卡洛斯·卡萨多奥长期致力于互动雕塑，他希望通过雕塑作品，促进人们探索、学习和进步。

雕塑 / 海马
Sculpture / Horse

作品出自：沙乌德·特普拉克（土耳其）
由成都国际合作城市——乌克兰利沃夫市推荐

设计师：Volodymyr Tsyplak，乌克兰

简介：沙乌德·特普拉克

作品简介

这是一匹长在田野上的马。它似乎在奔跑，展现出自由和力量的美。这匹马站在田野上，背景是清澈的蓝天，马的鬃毛随风飘动，给人一种宁静和平静的感觉。这匹马的造型非常独特，它的身体线条流畅，肌肉明显，显得非常强壮。

雕塑 / 海马
Sculpture / Horse

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Sculpture / Solar

Designer: Volodymyr Tsyrsak, Ukraine
Presented by the city of Lviv,
Chengdu’s friendly cooperative relations city
Location: Zonghe Wetlands

This sculpture is one of the horse series. Its head texture is clear, facing the skin of the sun, as if it is answering the call from Helios, the God of Sun. The horse’s neck is decorated with botanical elements from the European Renaissance art style, initiating art’s power of taming nature and expressing the admiration for sun.
**Sculpture / Sylph**

**About the Sculpture**

This image of a sculptural form seems to be taken at dusk, featuring the silhouette of a creature with wings and a humanoid figure. The creature appears to be a blend of human and mythical elements, possibly inspired by ancient symbolism or mythology. The wings and humanoid features suggest a mystical or otherworldly theme, evoking a sense of wonder and mystery.

The sculptural form seems to be made of bronze, with the smooth, flowing lines suggesting a high level of craftsmanship. The details on the wings and the humanoid figure appear to be meticulously executed, adding to the overall aesthetic appeal of the piece. The image captures the mood of the moment, with the play of light and shadow enhancing the visual impact of the sculpture.

**About the Designer**

The designer of the sculpture is Taisaryk Volodymyr, a contemporary artist known for his innovative and thought-provoking works. Taisaryk Volodymyr was born in Lviv, Ukraine, in 1978. He graduated from the Lviv National Academy of Fine Arts, obtaining a master's degree in 2003. From 2001 to 2016, he taught at the Lviv National Academy of Fine Arts. His works are diverse, including figurative and abstract sculptures, as well as installations and mixed media art.
雕塑 / 海风
Sculpture / Waves

作品设计：诺米·奥尔佩扎·萨尔达尼亚（Noemí Orpeza Sardina）

作品介绍

作者简介

作者简介

About the Designer

关于设计师

诺米·奥尔佩扎·萨尔达尼亚

Noemí Orpeza Sardina is an artist from Santa Cruz, Bolivia. She

她的作品以海浪为主题，象征着波澜壮阔的大海，富有现代主义风格。

关于雕塑

The designer wants to praise Mother Earth, who rises her

The designer wants to praise Mother Earth, who rises her

作品介绍

About the Sculpture

作品介绍

The designer wants to praise Mother Earth, who rises her

The designer wants to praise Mother Earth, who rises her

雕塑 / 旋律
Sculpture / Infinite Duality

作品设计：诺米·奥尔佩扎·萨尔达尼亚（Noemí Orpeza Sardina）

作品介绍

作者简介

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雕塑 / 海风
Sculpture / Waves

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作品介绍

作者简介

About the Sculpture

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The designer wants to praise Mother Earth, who rises her

The designer wants to praise Mother Earth, who rises her
雕塑 / 船夫
Sculpture / Boatman

作者简介
About the Designer

Vyaecheslav Karpovich Dolgov, Belarus

此雕塑的设计者为白俄罗斯的著名艺术家，Vyaecheslav Karpovich Dolgov，出生于1983年。他毕业于白俄罗斯国立艺术学院，专攻雕塑和艺术设计。他的作品经常在国际展览中展出，并被许多美术馆和私人收藏者收藏。Dolgov的设计风格独特，以自然和生命的主题为主，深受观众喜爱。他曾经创作过许多重要的公共艺术作品，为多个城市增添艺术魅力。